



PENN LAW'S VISUAL LEGAL ADVOCACY ROUNDTABLE 2.1

ARCHIVAL FOOTAGE AND STILL:

Where are the treasures and how can I get my hands on them?

Interested in doing a visual legal advocacy project that might involve using historical or archived footage and stills?

Don't know where to begin?

Don't know what obstacles and costs might be involved given our copyright clearance culture?

Unsure what ethical strictures should limit your use of archival material?

Wednesday, February 18, 2009

4:30 p.m. – 6:30 p.m.

**Penn Law School | Tanenbaum 145
34th & Chestnut Streets | Philadelphia, PA**



The Penn Program on Documentaries and the Law presents a Workshop with Bonnie Rowan, Media Historian and Researcher, who in the past 20 years has worked on hundreds of documentaries, exhibits and publications, including *The Rape of Europa*, *IOUSA* and *White Light*, *Black Rain: The Destruction of Hiroshima and Nagasaki*.



2 hours CLE available, including 1 hour of ethics
(If seeking credit, please RSVP Anna Gavin, Penn Law Events Coordinator at agavin@law.upenn.edu)