

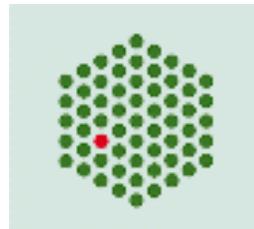
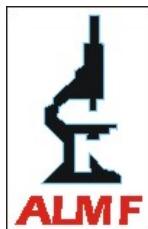
Digital Imaging

Data Handling

Basic Image Processing

Stefan Terjung

Advanced Light Microscopy Facility



Overview

Part I:

- File formats (data storage)
- Programs for
image viewing / processing / representation

Part II:

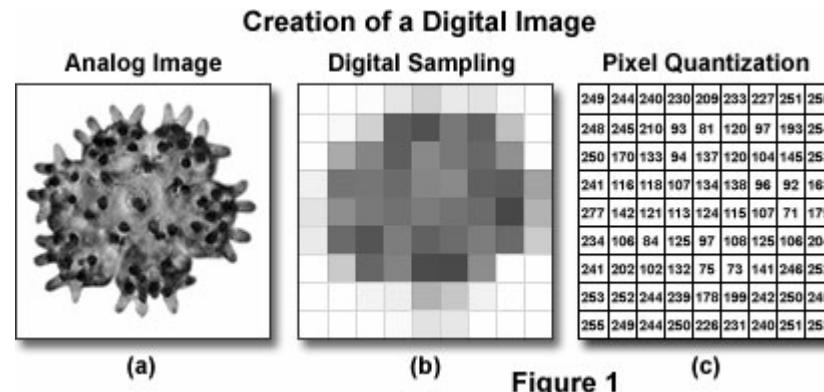
- Basic Image Processing (using ImageJ)

File Formats – data storage

- Lossless image formats
- Lossy compression formats
- Custom formats (microscope companies)
- Sequence vs. single image per file
- 8bit, 12bit, 16bit, 32bit, RGB
- Storage:
 - Always have at least 1 copy of the data
 - Very suitable: fileservers (automatic backup)

Lossless Image Formats

- TIFF (with or without compression)
- BMP (windows uncompressed)
- GIF (graphics interchange format)
- PNG (portable network graphics)
- Raw data
- ‘text image’



Microscopy Primer
<http://micro.magnet.fsu.edu/primer>

Image Format: TIFF

- Tag Image File Format
 - Image header with flexible set of ‘tags’ which can be used to store e.g. microscopic settings
- Flexible in color space and bit depth
 - Microscopy: grayscale 8bit, 16 bit (12bit data)
 - Color (e.g. Overlay): RGB (red green blue 8bit each)
 - Quantification: 32bit (floating point values)
- Always lossless: Uncompressed or compressed
- Multiple images possible in one file

Lossless image compression

- Redundant information can be compressed
- Identical information can be grouped
- Repeated patterns can be used to compress data size

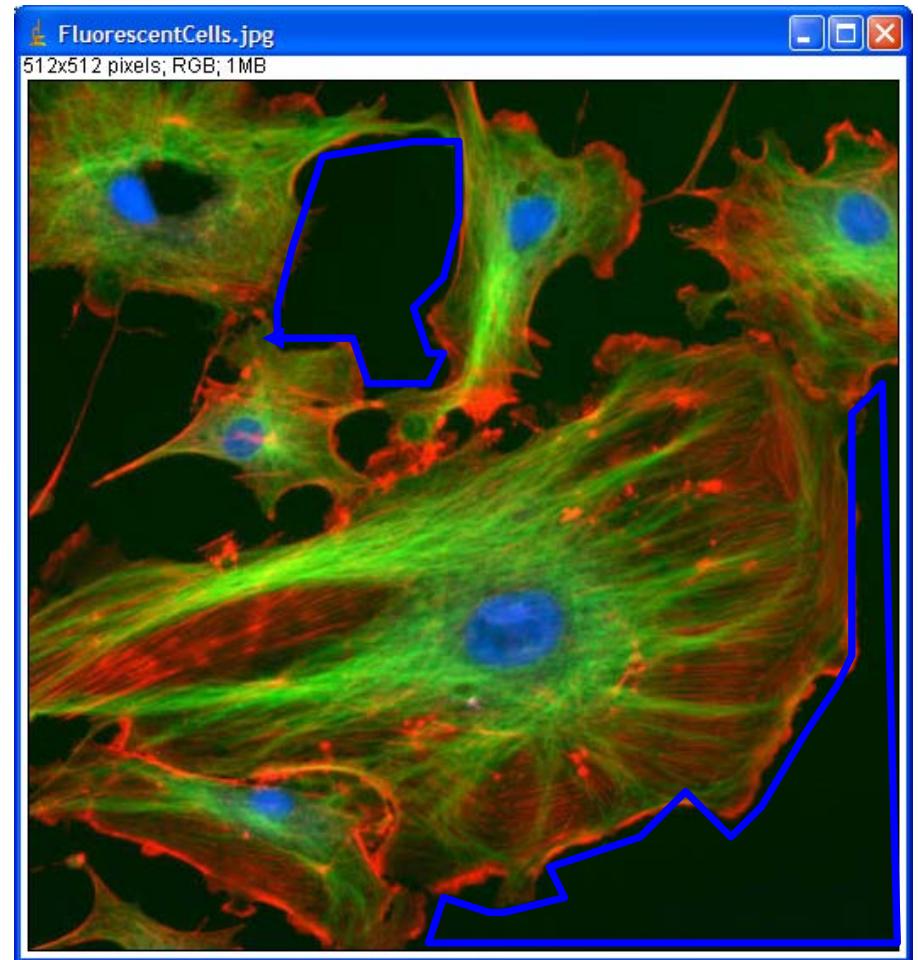
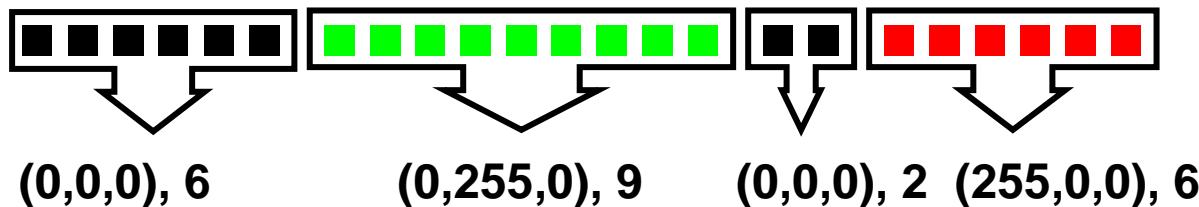


Image Compression: TIFF

- Run Length Coding (RLE): first number describes the color, the second the number of following pixels having the same color.



- LZW (Lempel-Ziv-Welch): Find repetitive patterns of values and give them a number which is points to an entry of a „dictionary“ (LUT).

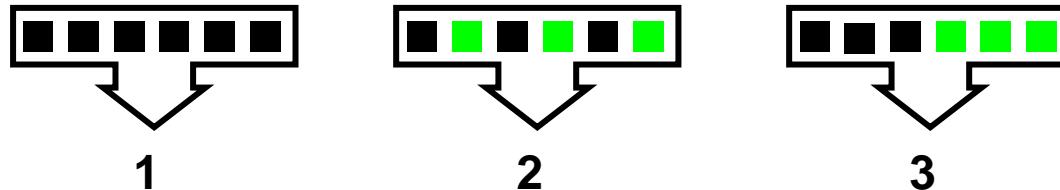


Image Compression: TIFF

Pros:

- Extra infos can be written in the 'tags'
(e.g. microscope data, like objective lens, voxel size)
- Most programs can read it
- Lossless
- Flexible (8, 16, 32bit grayscale, 8:8:8bit RGB)

256 Floating point values
65536 gray levels

Cons:

- Big files
- Compressed files can't be loaded by ImageJ

Lossy Image Formats

- The lossy compression algorithm takes advantage of the limitations of the human visual senses and discards information that would not be sensed by the eye. (like mp3 in audio).
- Compression level is usually flexible, but the more compressed the more information is lost and artifacts become visible by eye



From: www.wikipedia.org

Image Compression: JPG

- Split image into color and gray-scale information (color is less important than boundaries)
→ reduce high frequency color information.
- Group pixel into 8x8 blocks and transform through discrete cosine transform...

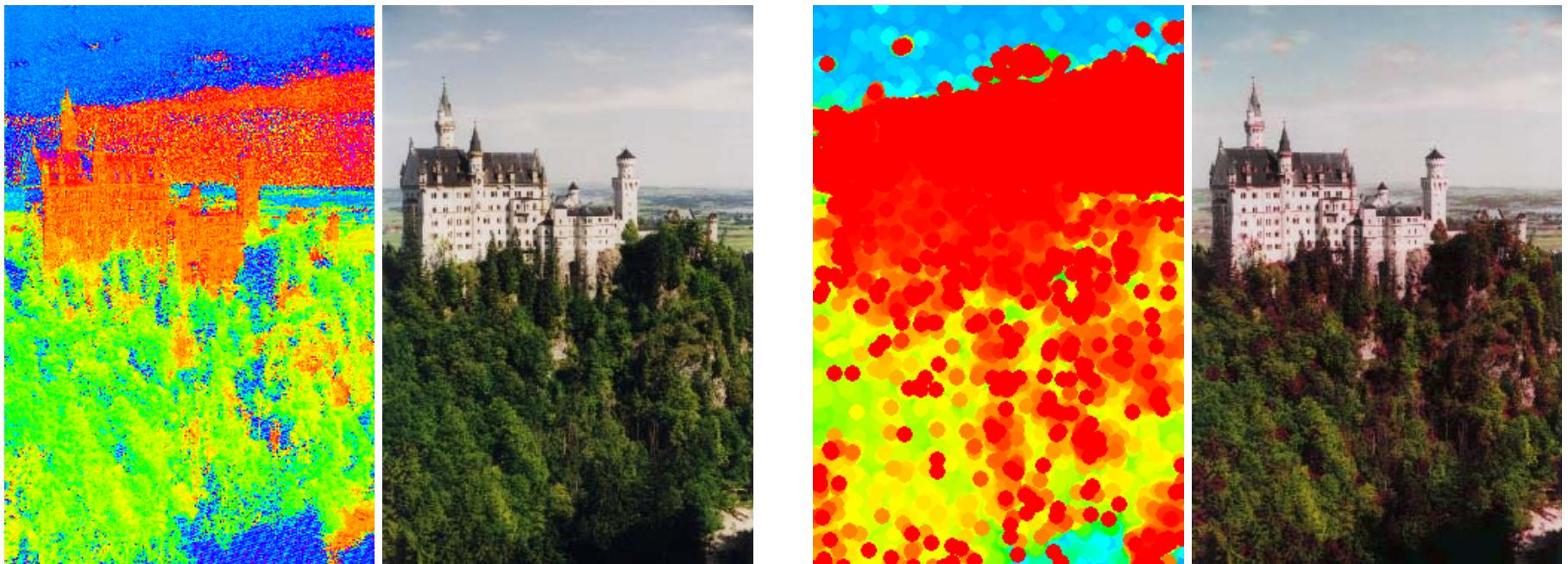


Image Compression: JPG

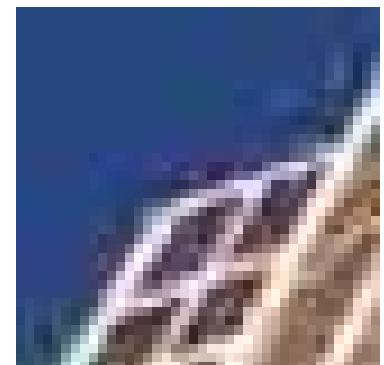
Pros:

- Small Files
- True Color
- Usable for most photos (real life) and presentations (powerpoint)



Cons:

- **Do not use for quantification !**
- „Unrelevant“ details get lost
- Every file-saving reduces the quality



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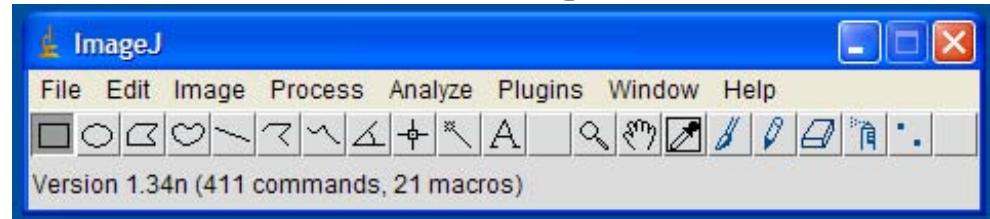
Image Viewers

- **ImageJ** (Java based, freeware, Win/MAC/Linux)
- **Irfanview** (www.irfanview.com/)
 - Freeware
 - Convert (e.g. tif → jpg)
 - Batch processing
- **ACDSee** (ACD Systems)
- Microscope companies
 - Zeiss Image Browser / Axiovision LE
 - Leica LCS Lite
 - Olympus Viewer

Image Representation

- **ImageJ**
- **Imaris** (Bitplane):
 - 2 floating licenses
 - installed on image processing workstations
- Photoshop, Paintshop, Illustrator, Corel Draw (, Powerpoint)
- **Volocity** (Improvision):
 - 1 License, installed on 1 image processing workstation
- **Amira** (Mercury computer systems)
- Custom software of microscopes

Image Processing



- **ImageJ** (<http://rsb.info.nih.gov/ij/index.html>)
 - installed on all image processing workstations
 - Installation: www.embl.de/almf/html/EMBL_ImageJ.htm OR www.macbiophotonics.ca/imagej/installing_imagej.htm
 - Manual: <http://www.macbiophotonics.ca/imagej/>
 - Additional plugins: <http://rsb.info.nih.gov/ij/plugins/index.html>
- **Metamorph (Universal Imaging)**,
 - installed on one image processing workstations
- Custom software of microscopes

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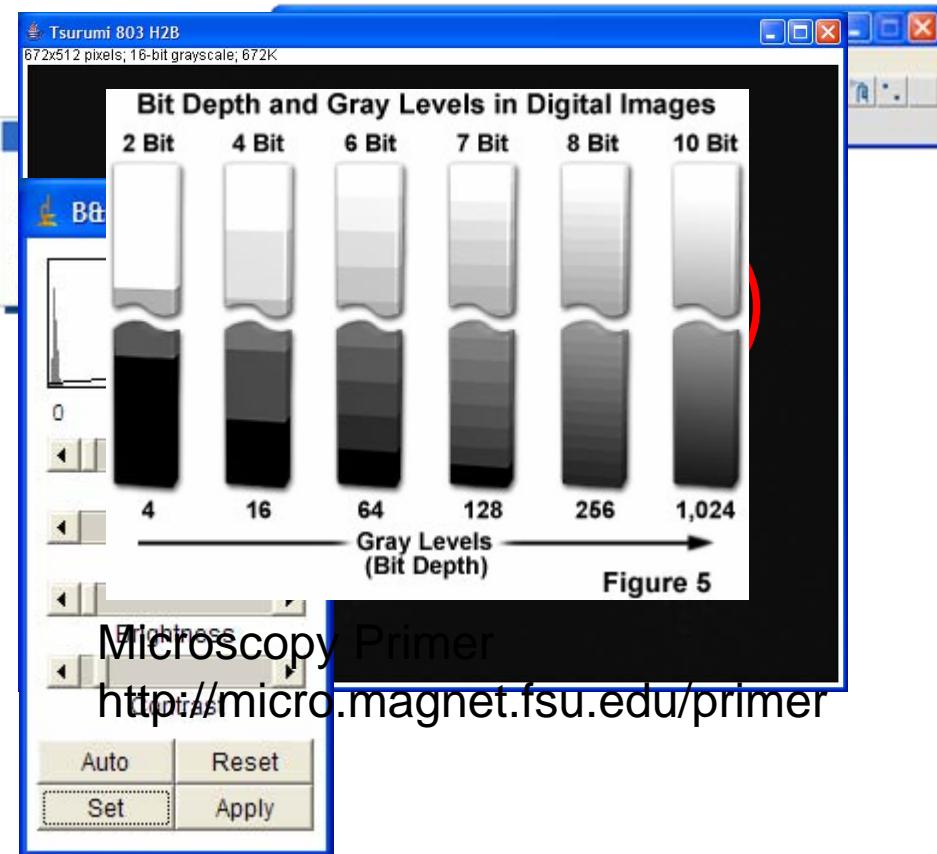
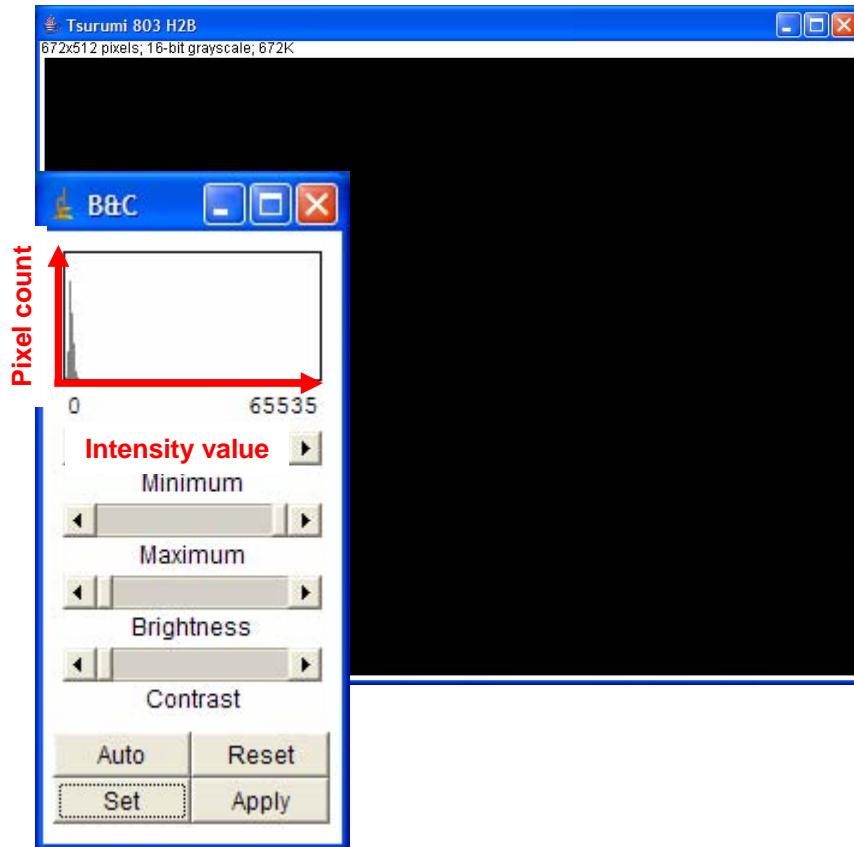
- Basic Image Processing (using ImageJ)

Image Processing Basics

- Visual Image Inspection
- Lookup tables (LUT) and LUT operations
- Histogram, brightness, contrast
- Filter
- Threshold
- Measurements
- Color functions

Visual Image Inspection

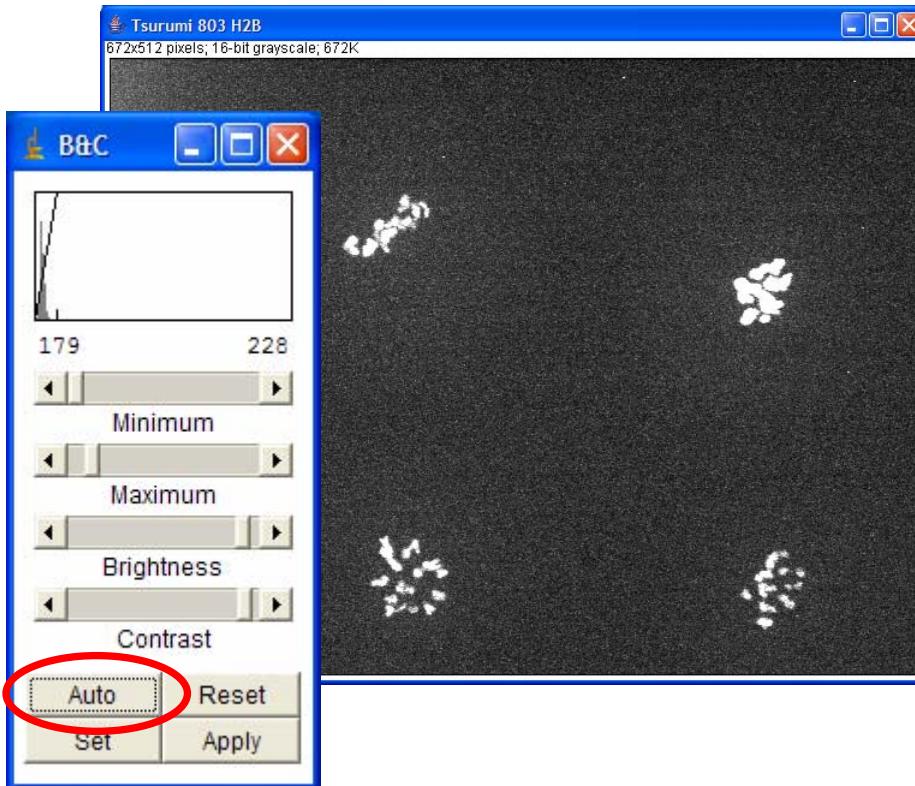
- Displaying images, histogram



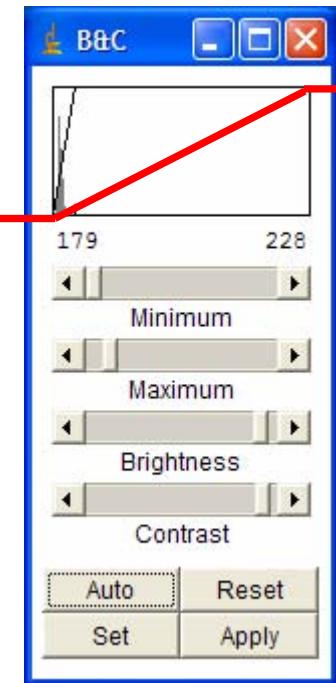
Microscopy Primer
<http://micro.magnet.fsu.edu/primer>

LUT operations

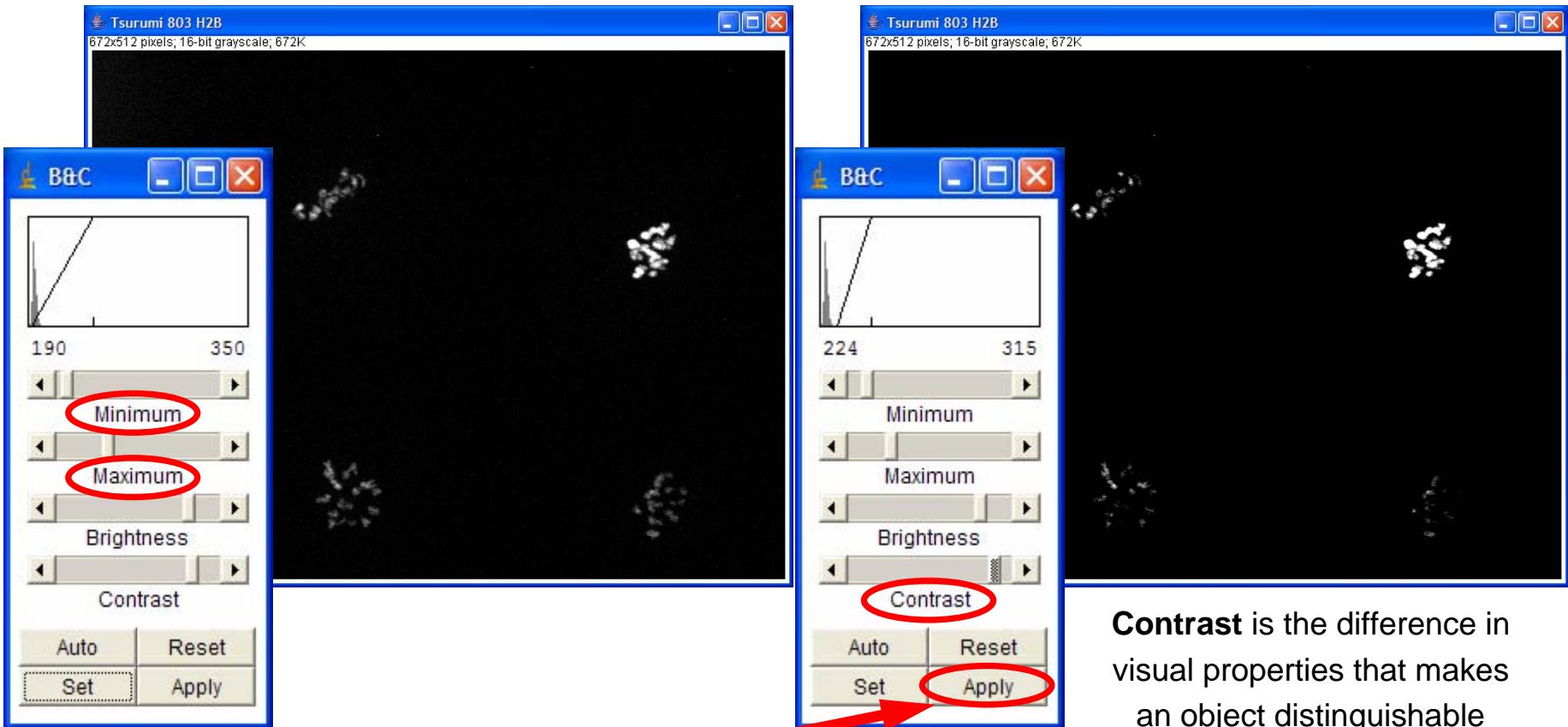
- Lookup table (LUT)
 - Displays can only show 256 gray values (8bit) per color
 - Data is unchanged, it's only “mapped” differently



Data Intensity	Displayed Intensity
0	0
...	...
179	0
180	5
181	10
...	...
226	
227	
228	255
229	255
65535	255



Brightness, Contrast

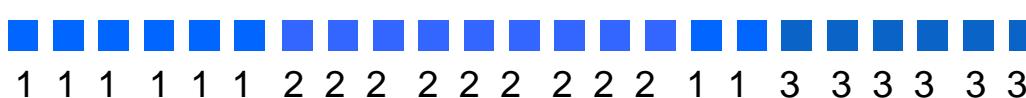


Caution: Apply modifies the data!

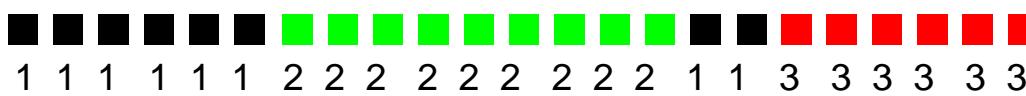
Contrast is the difference in visual properties that makes an object distinguishable from other objects and the background.

Color LUT

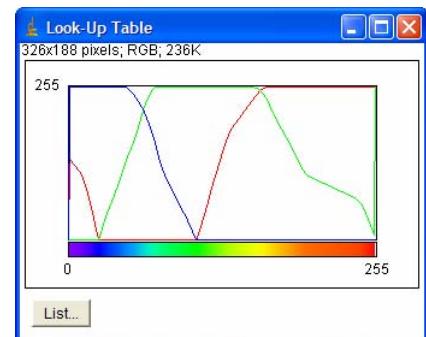
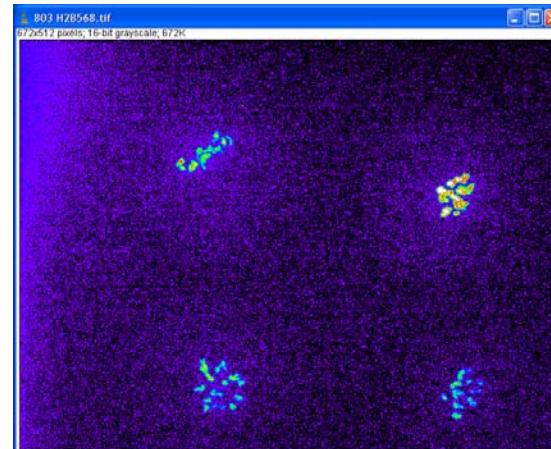
- The pixel contains a „pointer“ to an array, where the actual pixel values are stored



old LUT:
1: (0,102,255)
2: (51,102,255)
3: (10,100,200)



new LUT:
1: (0,0,0)
2: (0,255,0)
3: (255,0,0)

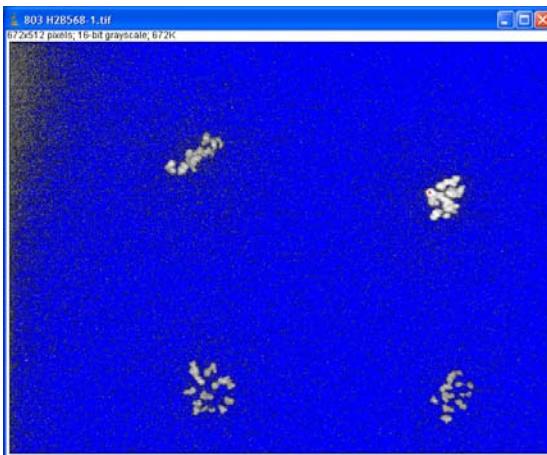


“Rainbow” LUT

Non-linear Histogram Stretch

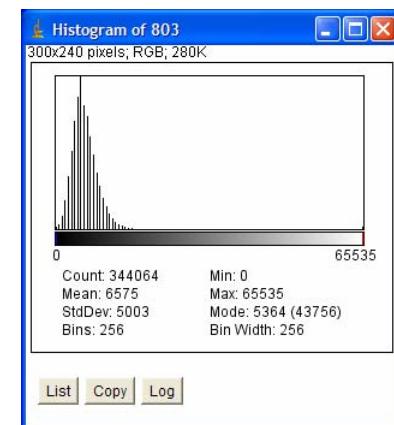
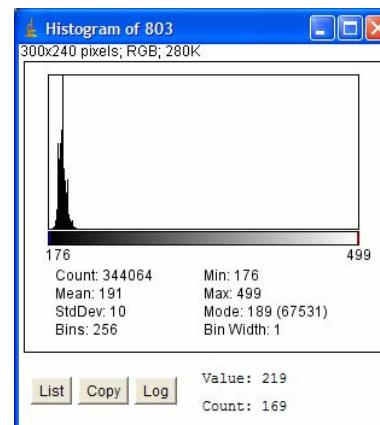
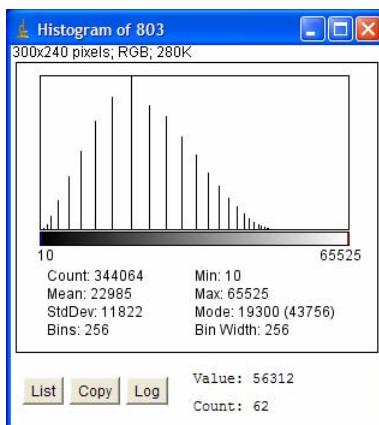
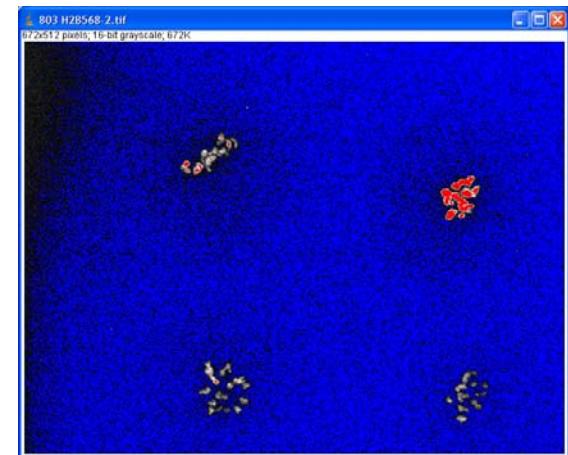
- Enhance contrast by (changing data):

“Equalization” non-linear stretch
based on square root of the intensity

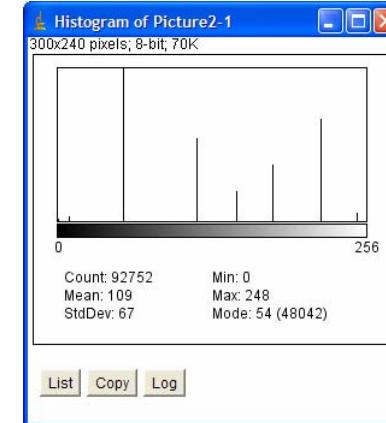
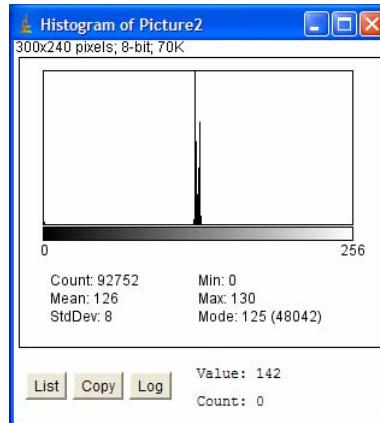


Raw data

Linear stretch
“Normalization”

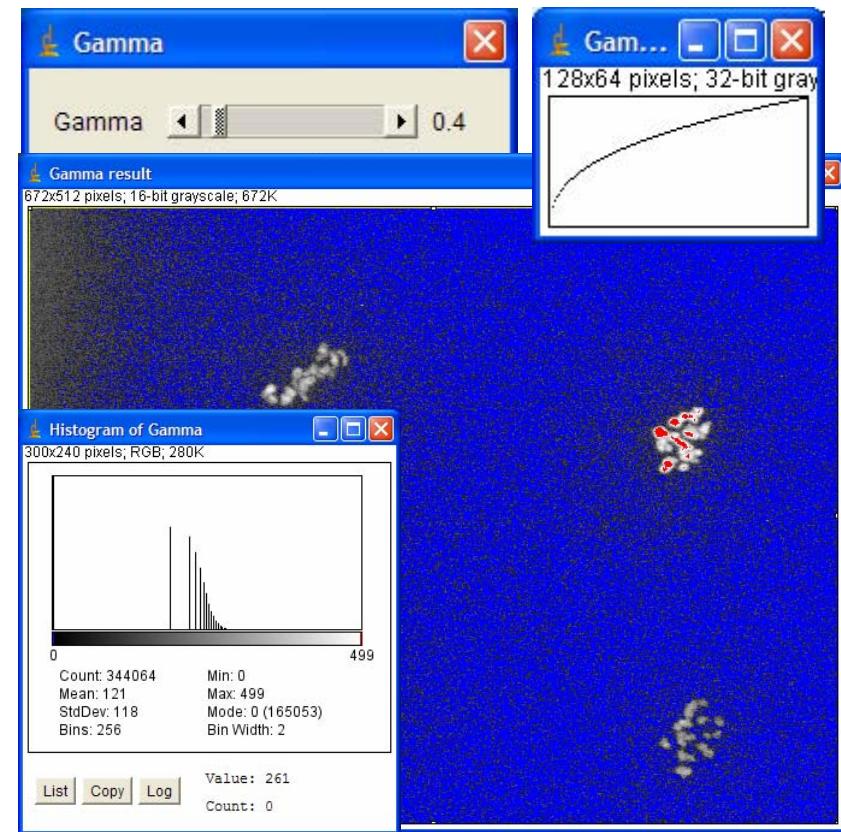
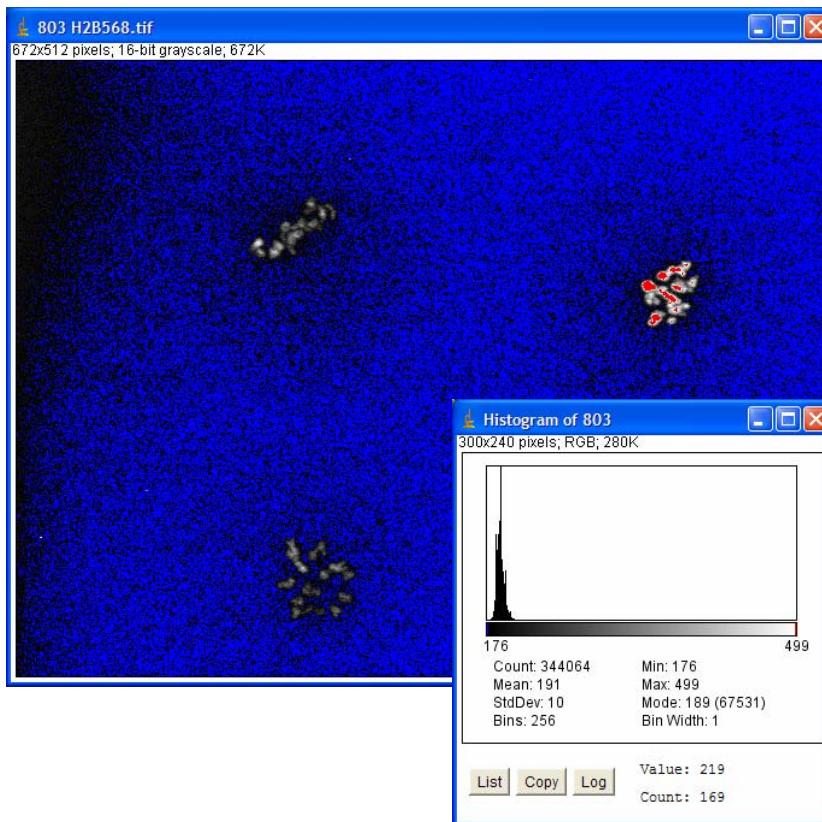


Equalization



Gamma

- Gamma is a non-linear histogram adjustment
- 8 bit images:
New intensity = $255 \times [(\text{old intensity}/255) \gamma]$

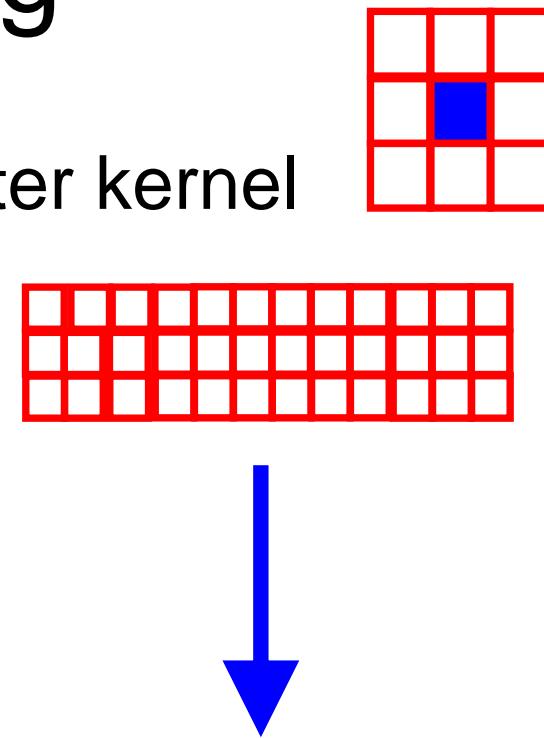
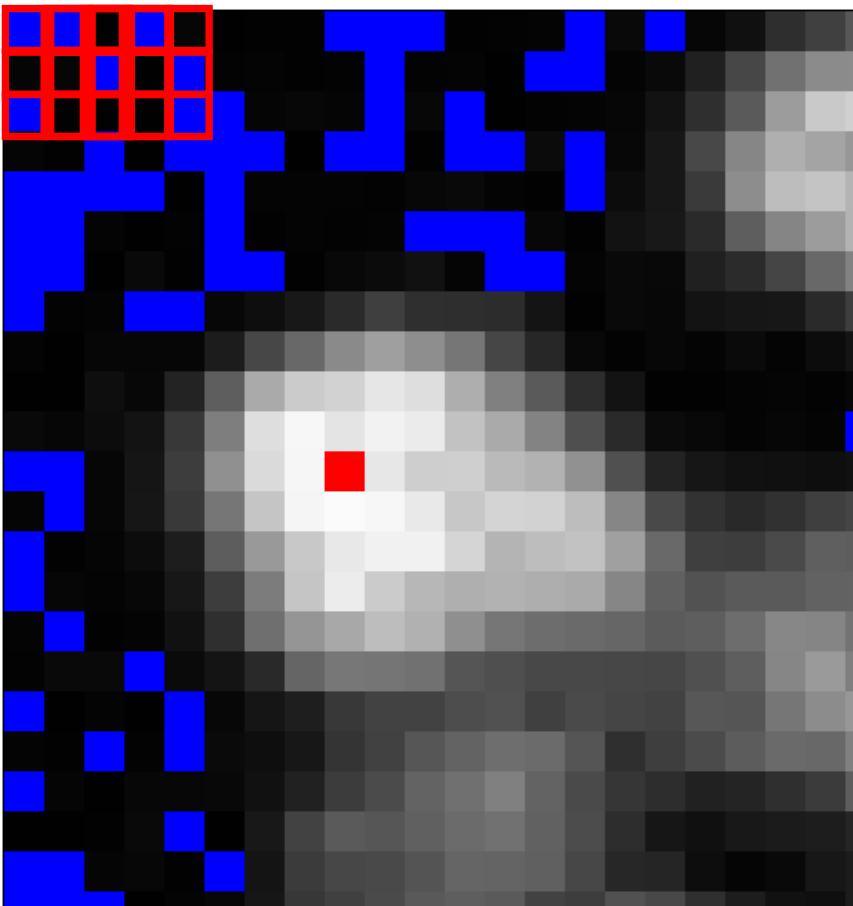


Filtering

- Image processing filters are mainly used to:
 - suppress the high frequencies in the image, *i.e.* smoothing the image, noise reduction
 - or suppress the low frequencies, *i.e.* enhancing or detecting edges in the image
- An image can be filtered either in the frequency or in the spatial domain.
 - Filtering in the frequency domain requires Fourier transform first and re-transformation after application of the filter.
 - Filtering in the spatial domain is done by convolving the image with the filterfunction.

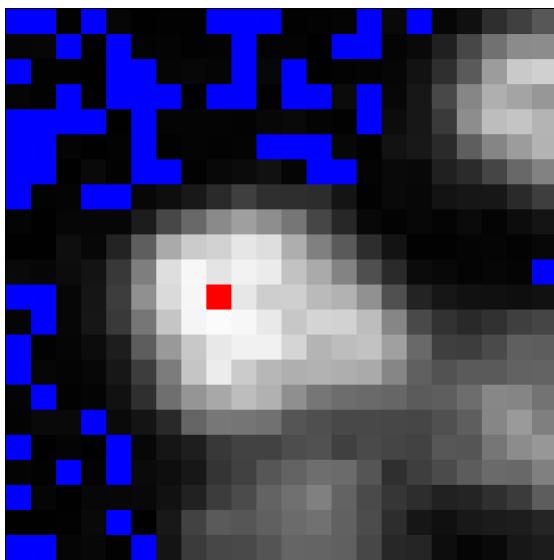
Filtering

- Shifting and multiplying a filter kernel



Filtered image

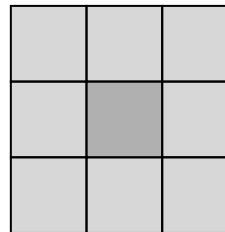
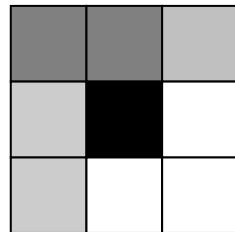
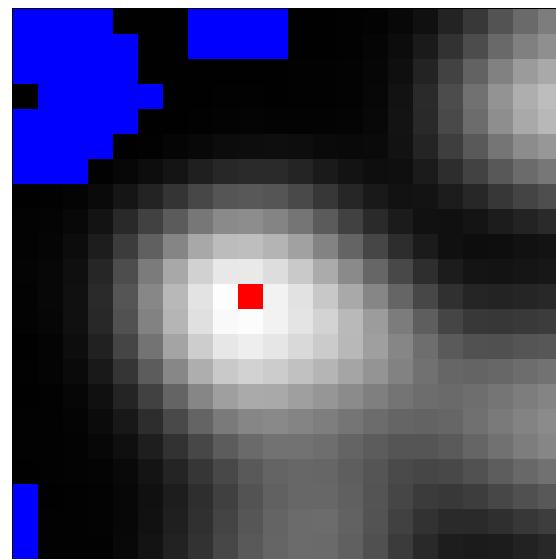
Noise Reduction: Mean



$$\begin{array}{|c|c|c|} \hline \frac{1}{9} & \frac{1}{9} & \frac{1}{9} \\ \hline \frac{1}{9} & \frac{1}{9} & \frac{1}{9} \\ \hline \frac{1}{9} & \frac{1}{9} & \frac{1}{9} \\ \hline \end{array}$$

mean

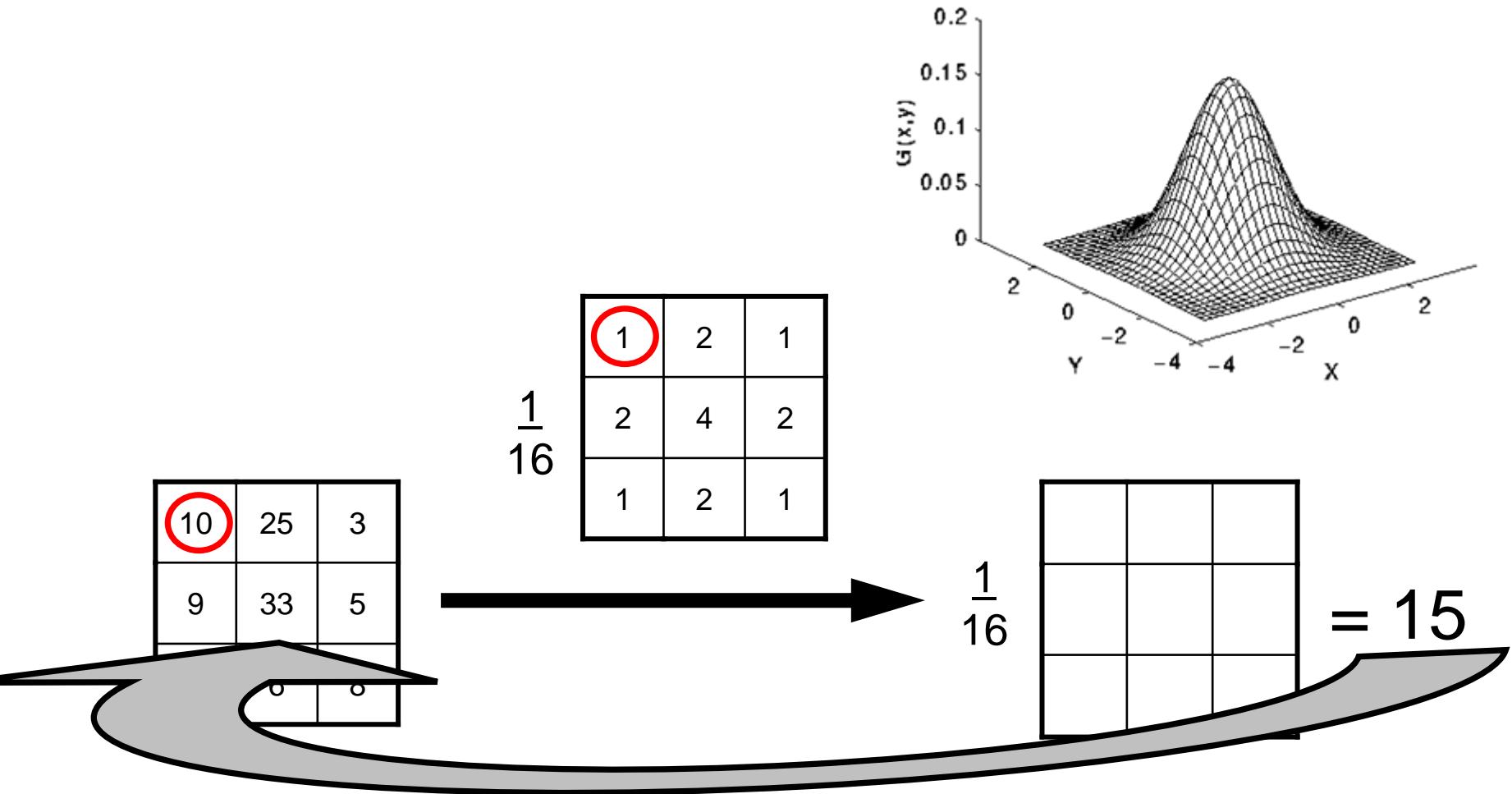
A diagram showing a 3x3 kernel with uniform weights of $\frac{1}{9}$. A horizontal arrow points from this diagram to the word "mean" below it.



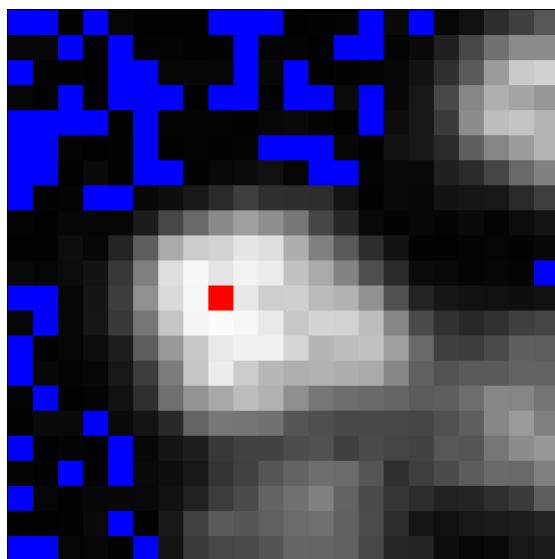
Mean 1pt

Noise Reduction: Gaussian

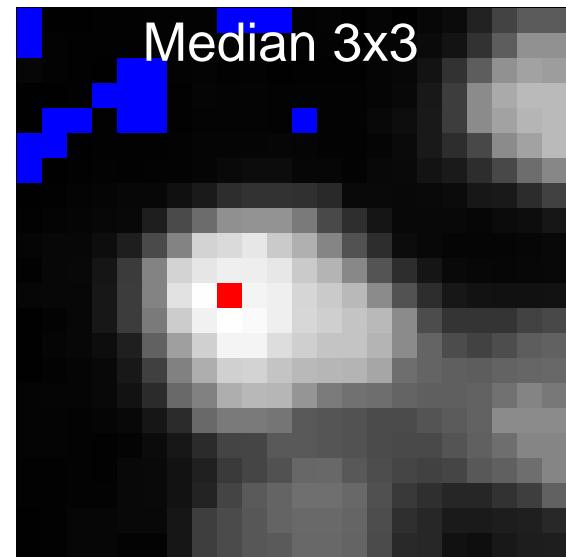
- Filtering with a gaussian bell-shaped kernel:



Noise Reduction: Median



median



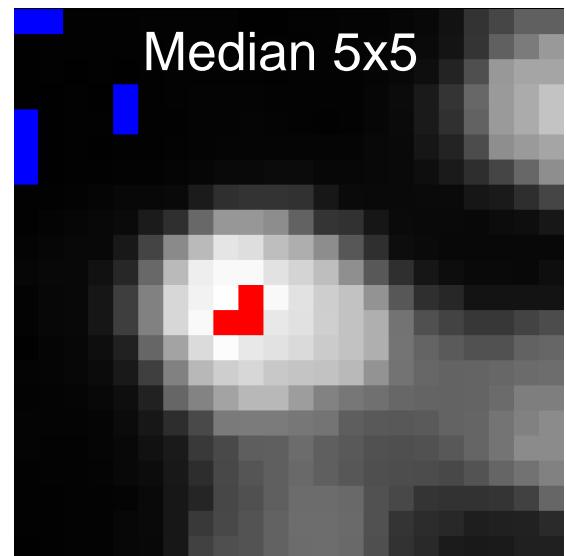
Median 3x3

123	125	126	130	140
122	124	126	127	135
118	120	150	125	134
119	115	119	123	133
111	116	110	120	130

Neighbourhood values:

115, 119, 120, 123, 124,
125, 126, 127, 150

Median value: 124



Median 5x5

Noise Reduction: Median, Mean

Median, 1pt



Mean, 1pt



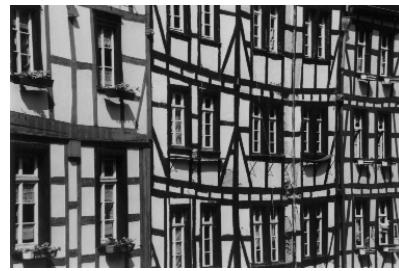
Median-, Mean-, Max-, Min-Filter



Median, 5pt



Mean, 5pt



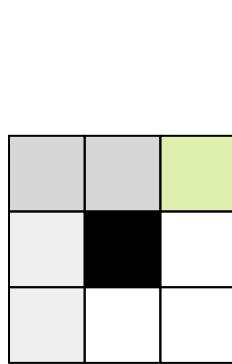
Min, 2pt



Max, 2pt



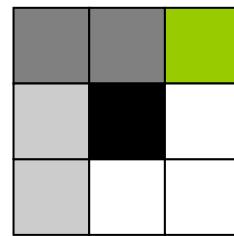
Sharpen / Blur



$$\begin{matrix} -1 & -1 & -1 \\ -1 & 9 & -1 \\ -1 & -1 & -1 \end{matrix}$$

sharpen

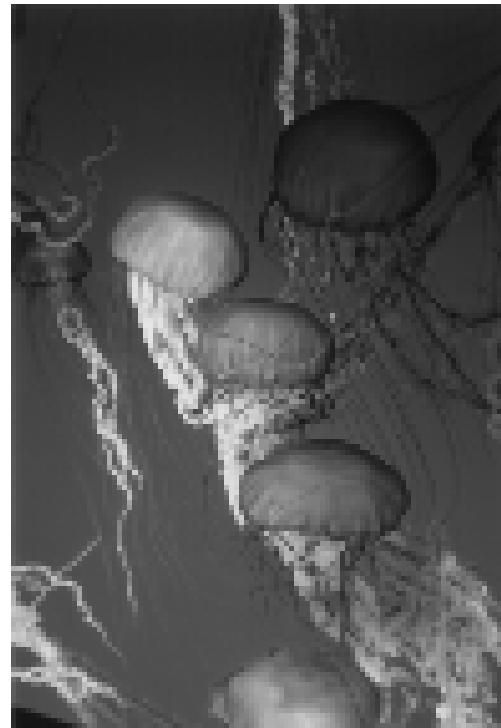
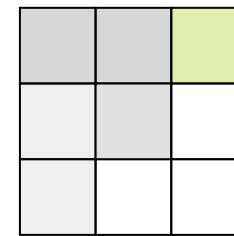
A 3x3 kernel used for sharpening. It has a central value of 9 and negative values for all other positions, indicating it emphasizes the central pixel while reducing the intensity of surrounding pixels.



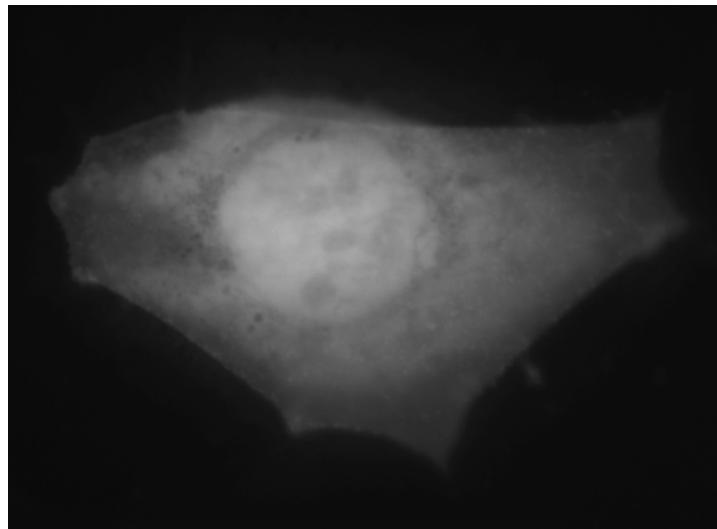
$$\begin{matrix} 1 & 1 & 1 \\ 1 & 2 & 1 \\ 1 & 1 & 1 \end{matrix}$$

blurring

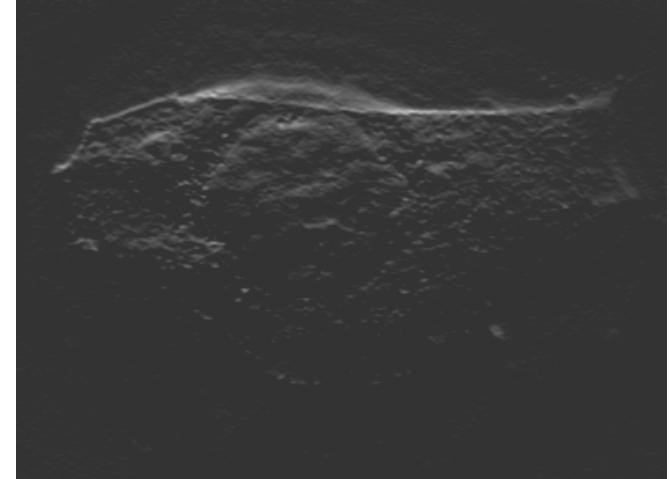
A 3x3 kernel used for blurring. All pixels have equal weight (1/9), resulting in a smoother image where fine details are lost.



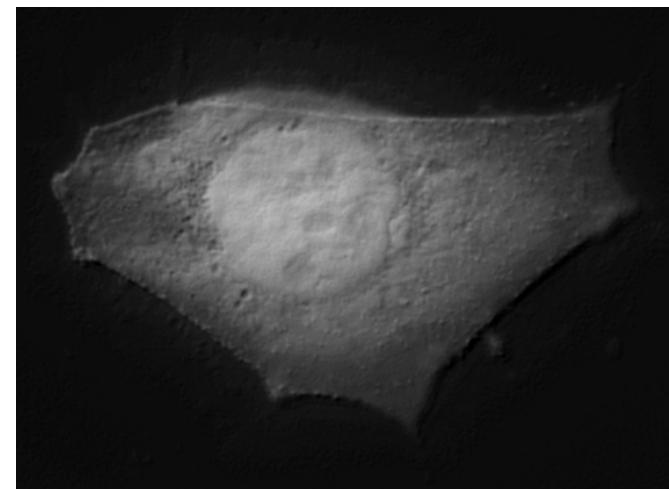
Example: Edge-Finding with derivatives



$$\begin{array}{ccc} -1 & -1 & -1 \\ 0 & 0 & 0 \\ 1 & 1 & 1 \end{array}$$

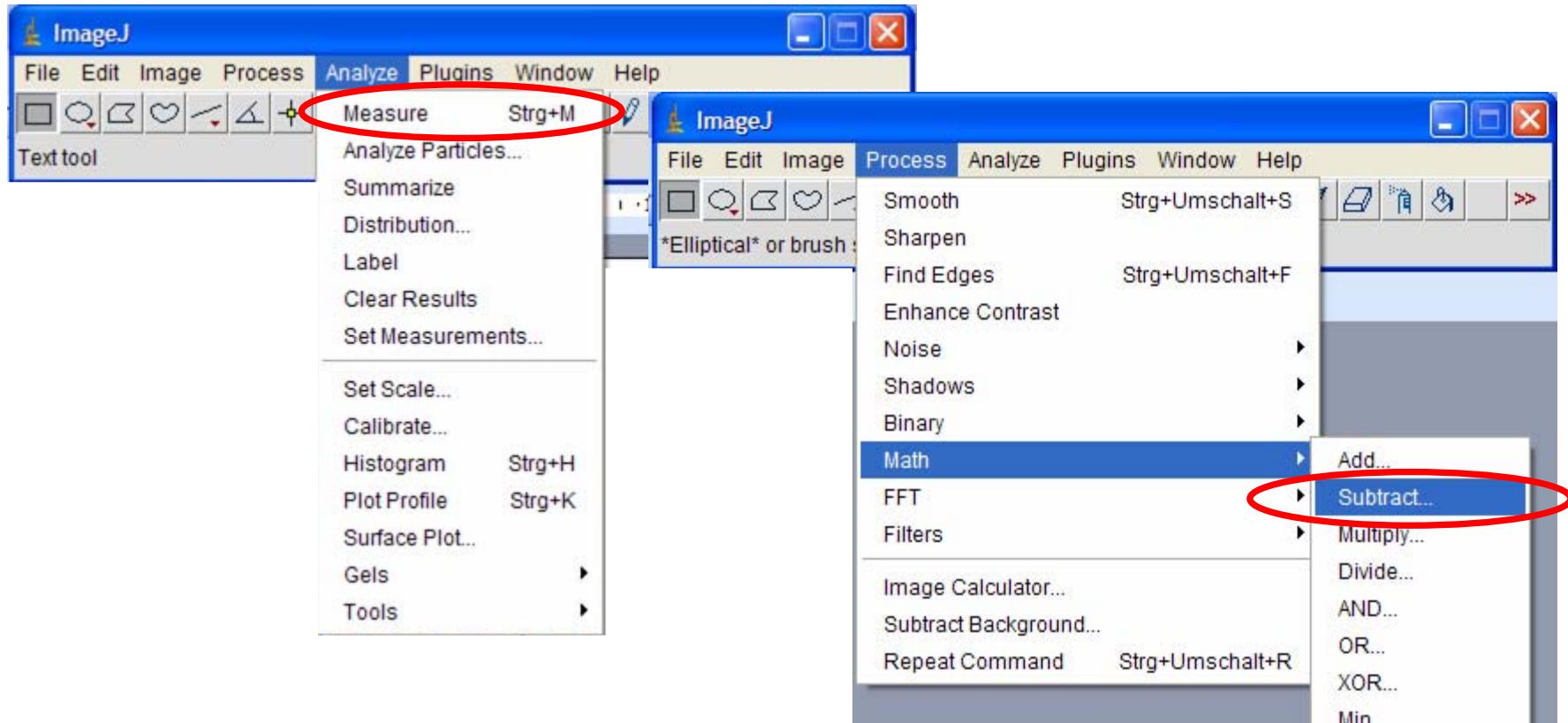


$$\begin{array}{ccc} -1 & -1 & -1 \\ 0 & 1 & 0 \\ 1 & 1 & 1 \end{array}$$



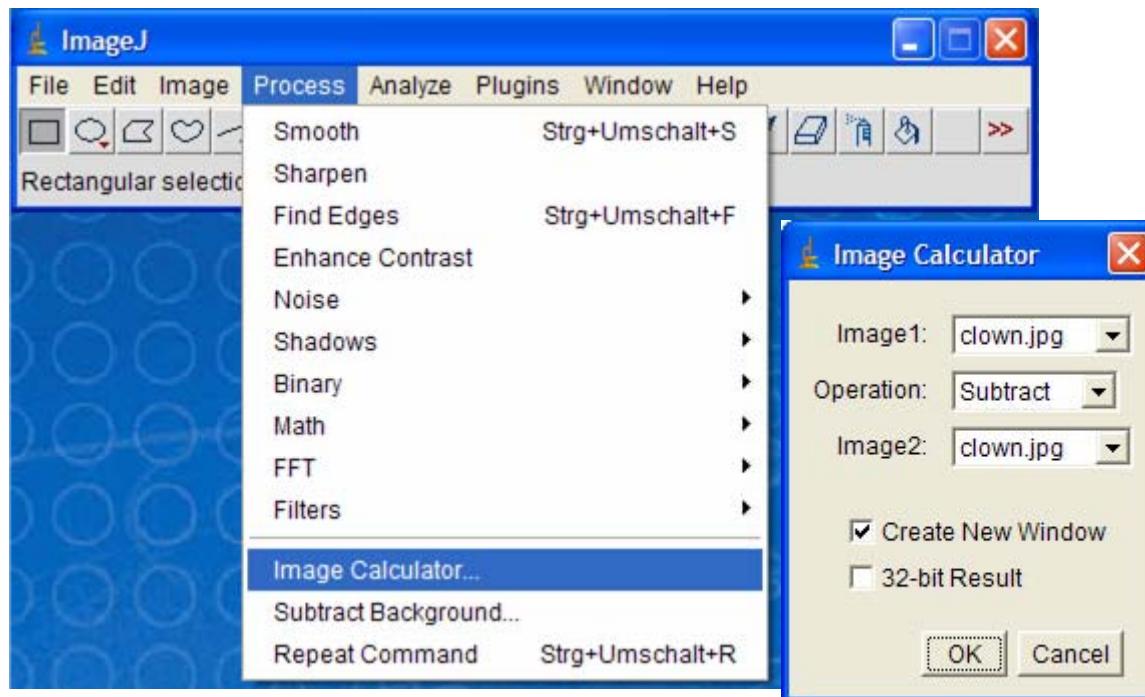
Background Subtraction

- Even background:
 - Measure the average intensity in the background and subtract this average from image



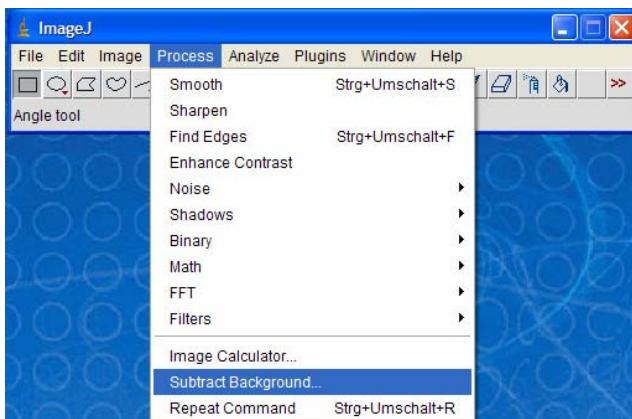
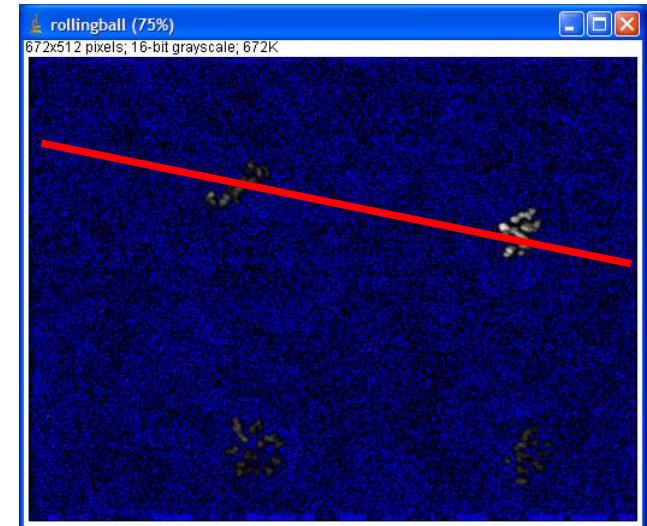
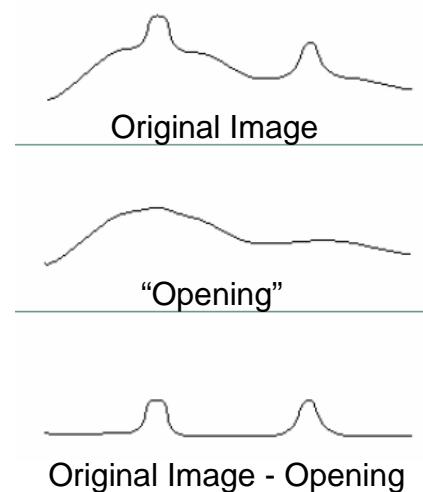
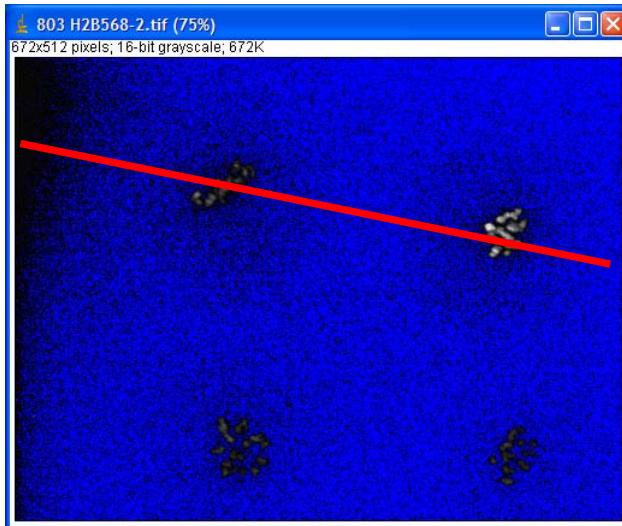
Background Subtraction

- Subtract “background image”
(same exposure time without illumination)

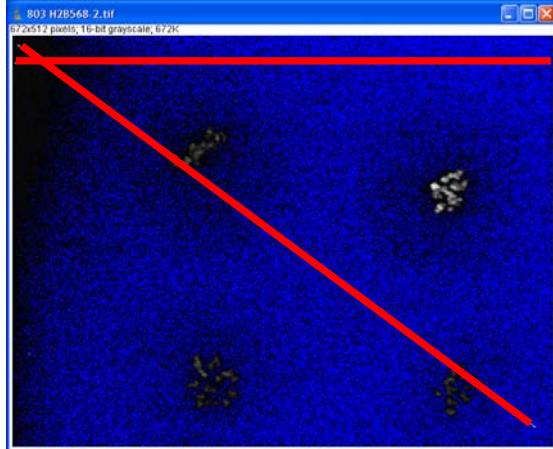


Background Subtraction

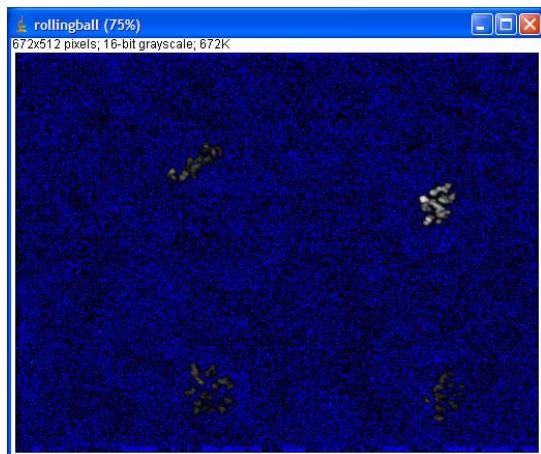
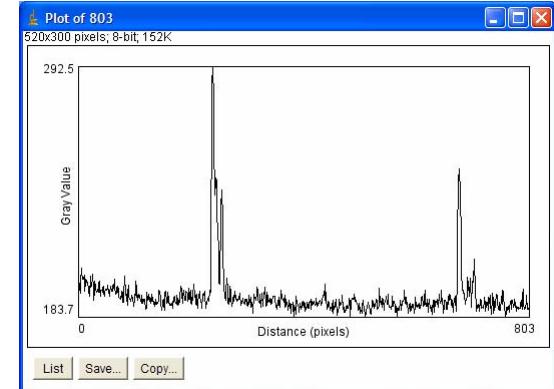
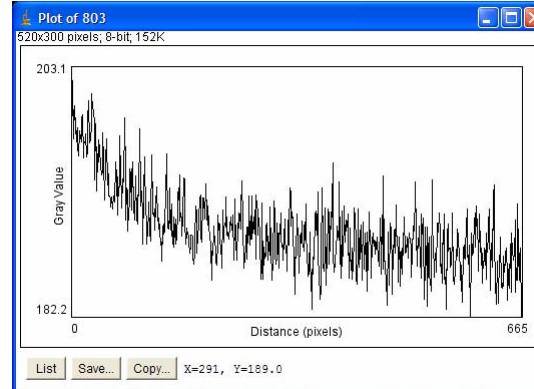
- Uneven background: Rolling ball filter
 - Use kernel larger than diameter of largest object



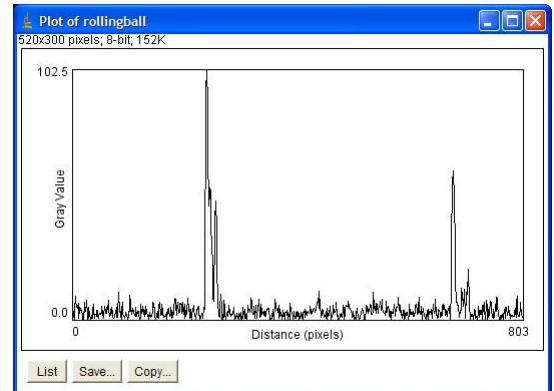
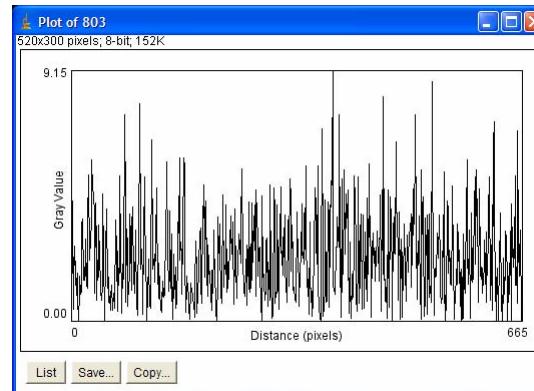
Line Profile



Without background subtraction

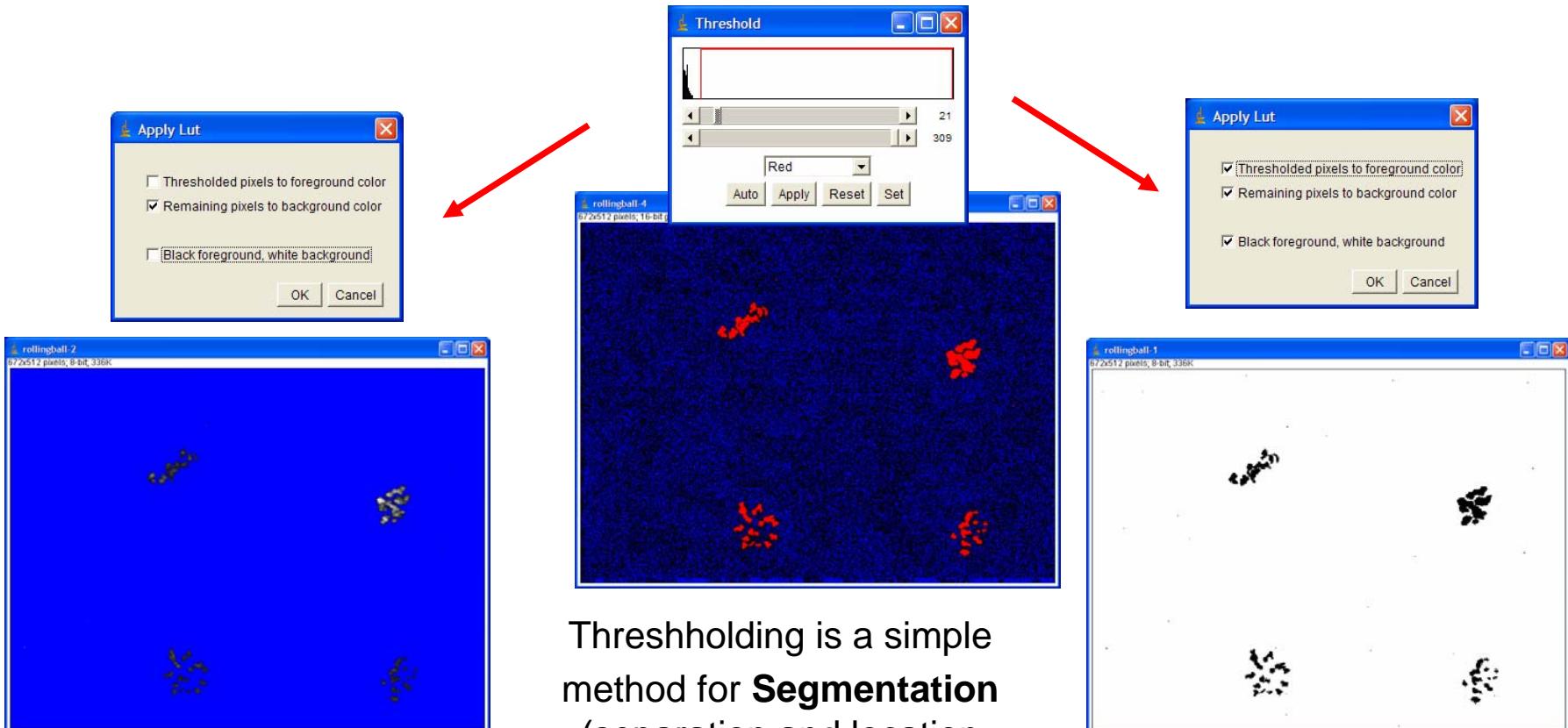


After rolling ball (50) background subtraction



Thresholding

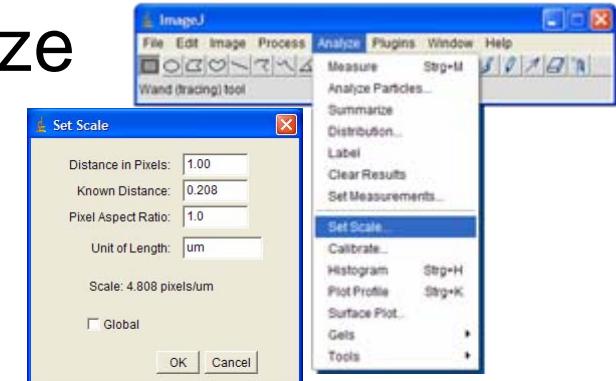
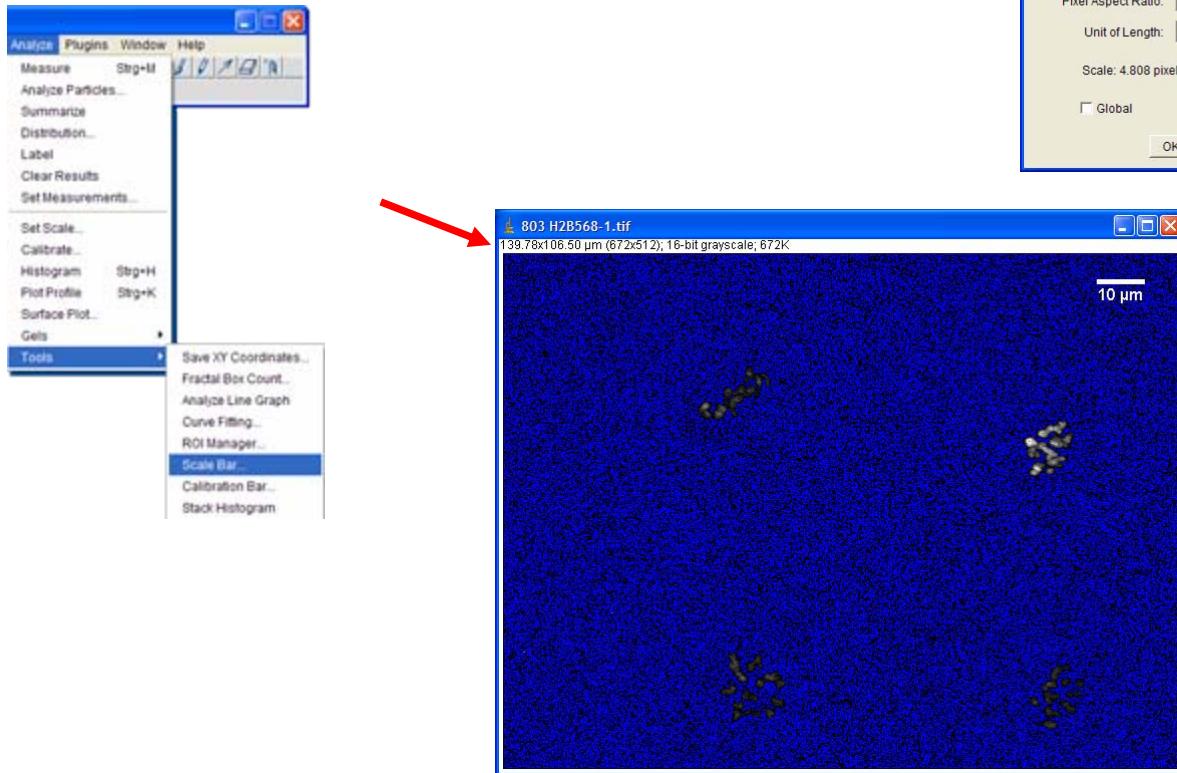
Thresholding is used to change pixel values above or below a certain intensity value (threshold):



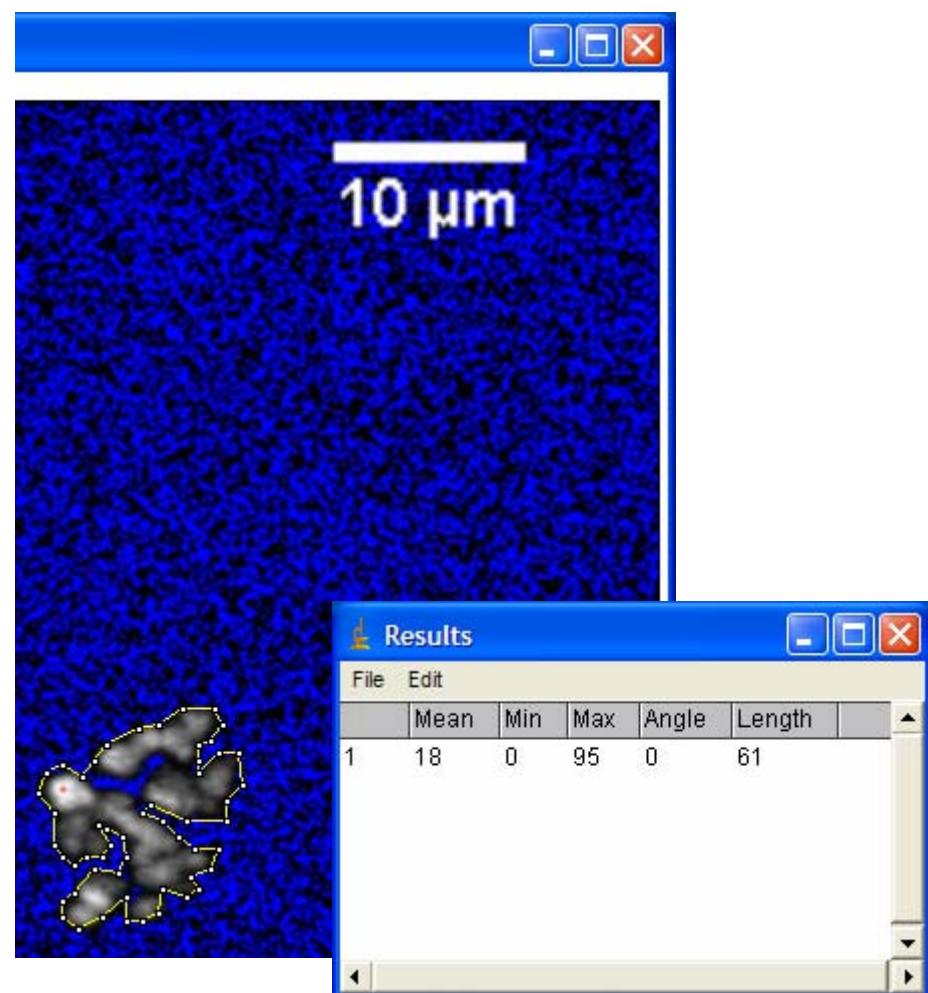
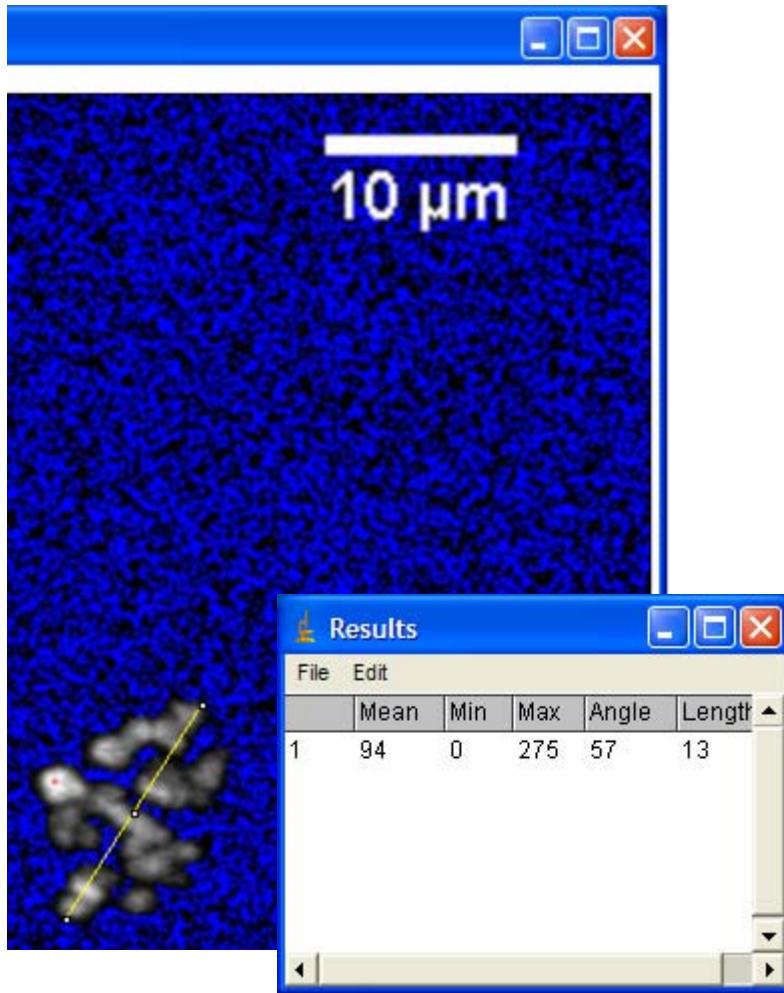
Thresholding is a simple method for **Segmentation** (separation and location of objects of interest)

Measuring Sizes

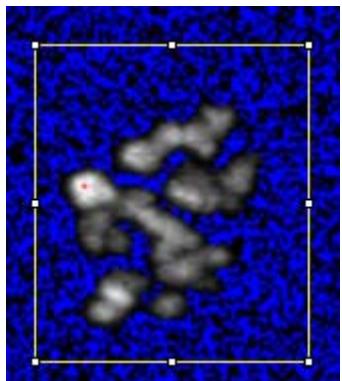
- Set Scale with pixel (voxel) size
- Include Scalebar



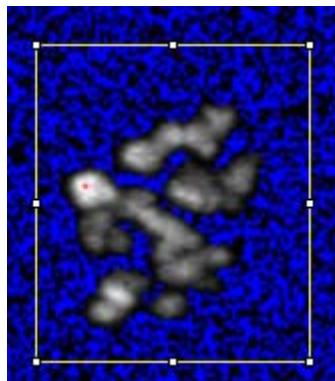
Measuring Length



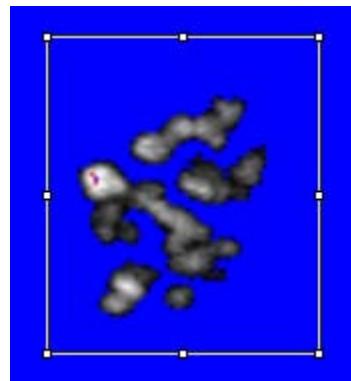
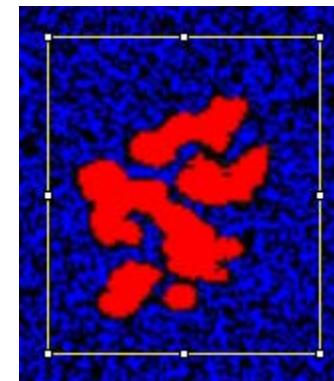
Area Measurement



16bit image

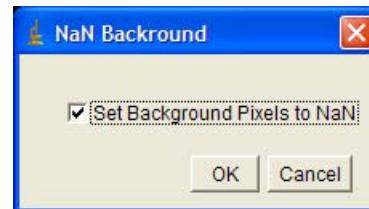


32bit image

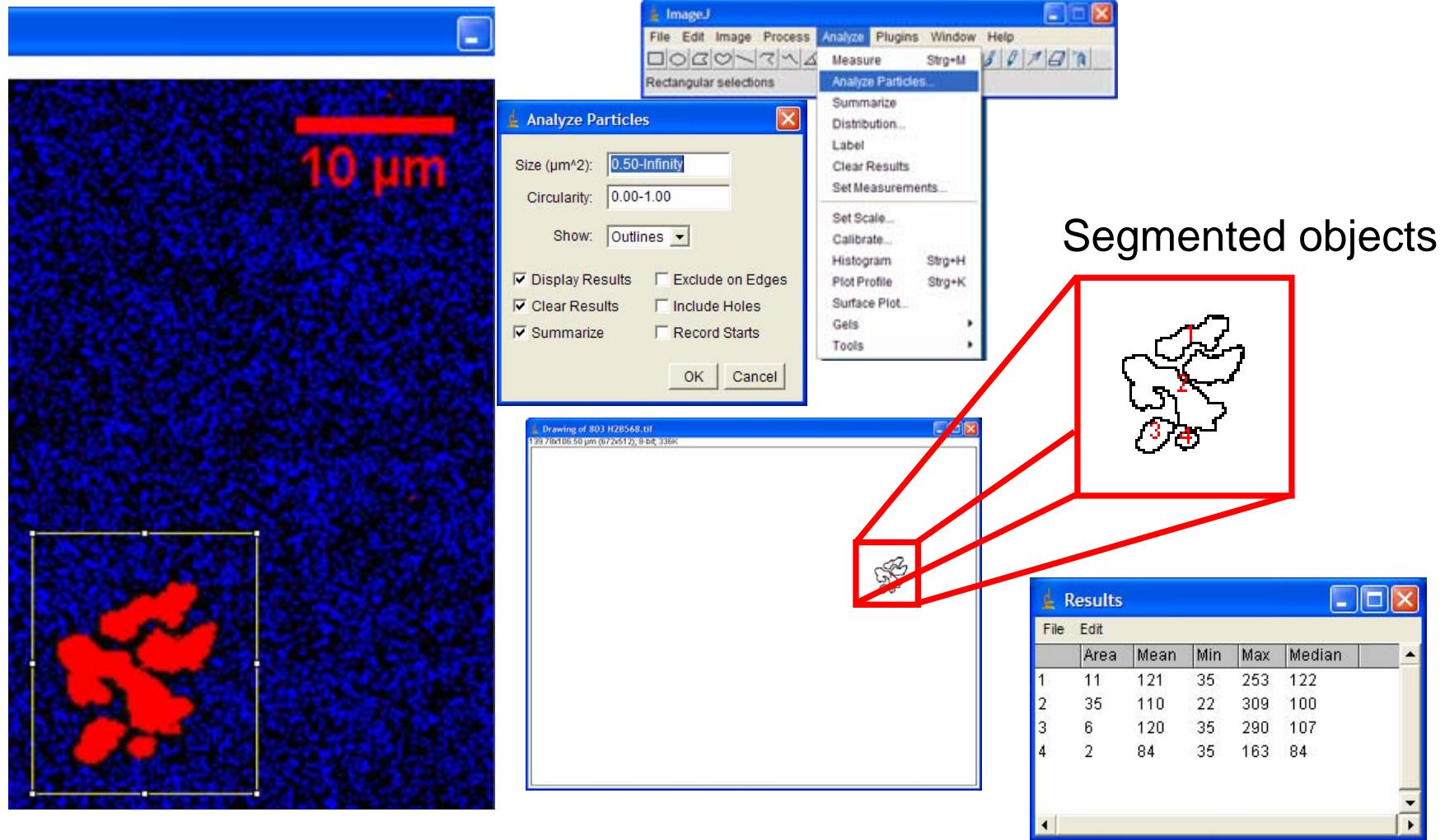
32bit image,
background thresholded
to “Not a Number”16bit image,
same threshold
as in 32bit image
but not applied

Results

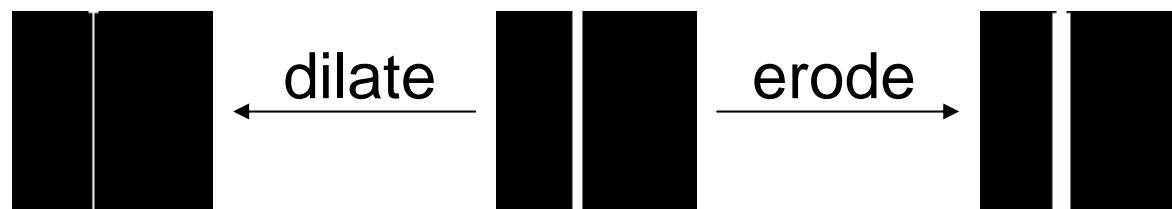
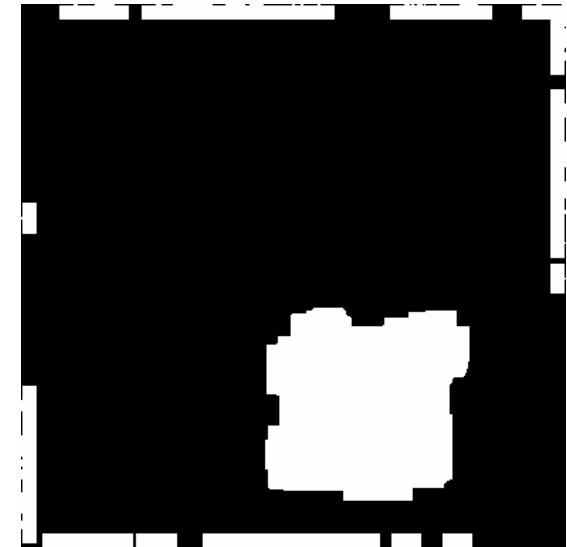
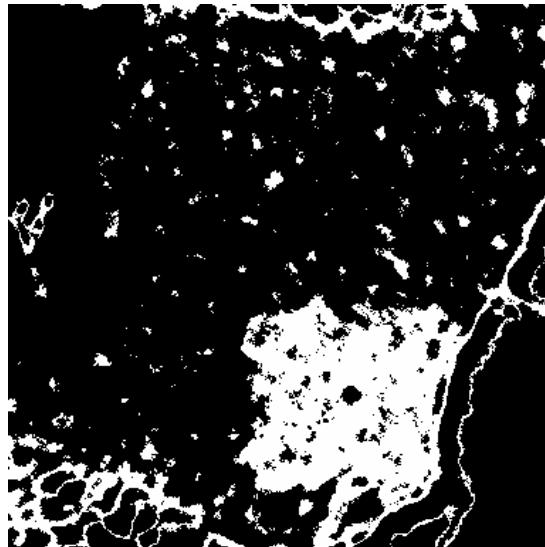
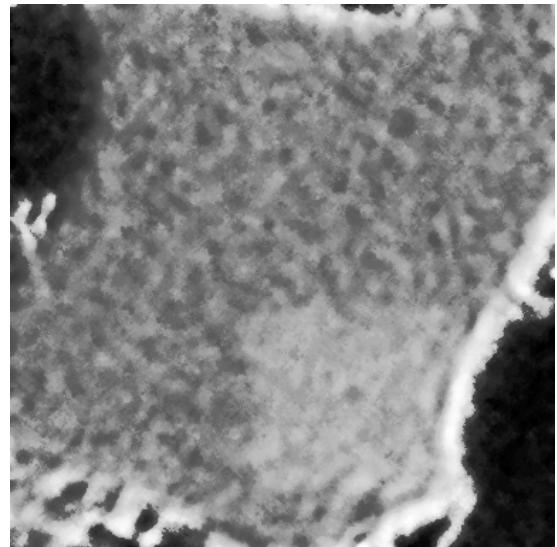
	Area	Mean	Min	Max	Median
1	232	26	0	298	3
2	232	26	0	298	3
3	50	109	35	292	101
4	50	109	35	292	101



Analyze Particles



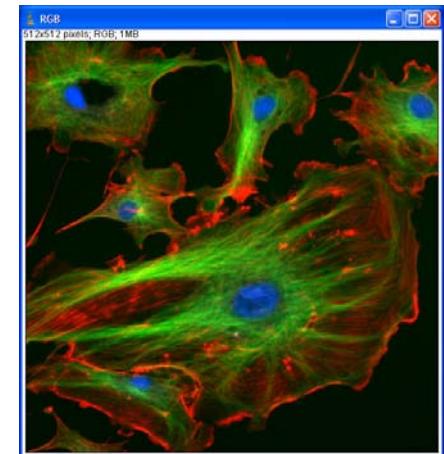
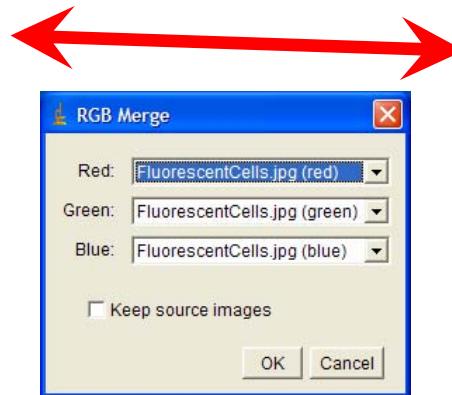
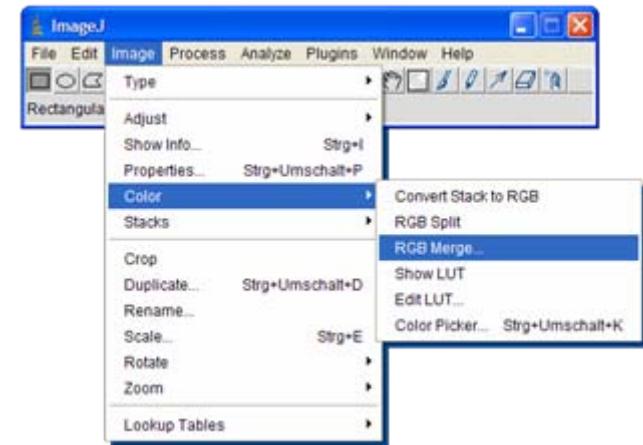
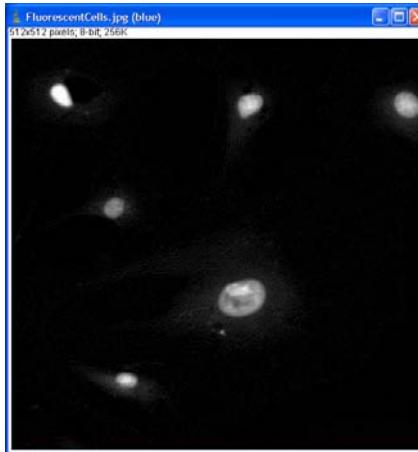
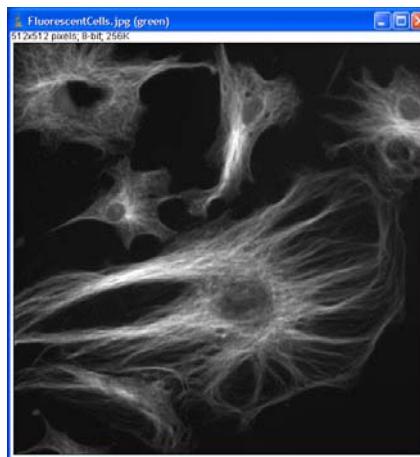
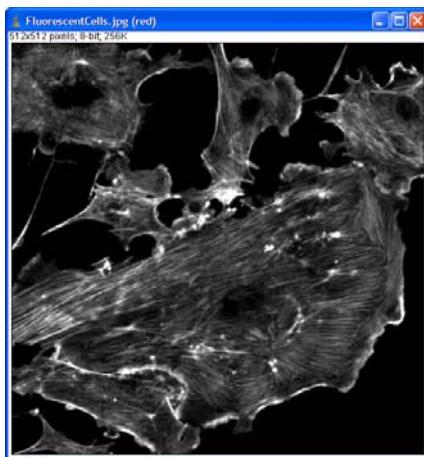
Threshold and Opening/Closing



Closing: Dilate/Erode
Opening: Erode/Dilate

Color Functions

- RGB Merge /RGB Split



Acknowledgements

- ALMF: Rainer, Timo, Arne, Yury
- Andreas Schleifenbaum (some slides)
- Chizuko Tsurumi (images)

Further Information

- Microscopy Primer
<http://micro.magnet.fsu.edu/primer/index.html>
- EAMNET Teaching Modules (Zeiss Basics!)
http://www.embl.de/eamnet/html/teaching_modules.html
- Digital Filters:
<http://homepages.inf.ed.ac.uk/rbf/HIPR2/filtops.htm>