Freud, Franklin, and Beyond:

An Interdisciplinary Forum on Mental Health and Society Sponsored by the University of Pennsylvania and the Psychoanalytic Center of Philadelphia

## The End: Closure in Literature and Psychoanalysis

**MODERATOR** 

Steven Z. Levine, PhD, Leslie Clark Professor in the Humanities and Professor of History of Art, Bryn Mawr College

Panel Discussion November 14, 2007 Ben Franklin Room, Houston Hall 3417 Spruce Street, Philadelphia, PA University of Pennsylvania 7:30-9:30 PM

## **PANELISTS**

MICHELE H. RICHMAN, Ph.D. is a Professor of Romance Languages, University of Pennsylvania.

ELAINE P. ZICKLER, Ph.D., M.S.W., L.S.W., is a faculty member of the Psychoanalytic Center of Philadelphia.

This interdisciplinary panel explores the connection between literature and psychoanalysis through two related papers. First, Dr. Richman will discuss the work of Georges Bataille [1897-1962], a contemporary of Lacan, heir to Hegel and Nietzsche, who underwent psychoanalysis in the 1920's. She examines his notion of sovereignty as both a critique of Freudian "liberation" narrative and a proposal

to address the tragic dimension of death in the modern world. Next, Dr. Zickler will consider how psychoanalytic theories are implicitly or explicitly shaped by literary narratives. With particular attention to the ways theoretical narratives incorporate ideas about death, endings and the possibility of "closure", her paper will make use of the work of Freud, Jean Laplanche, Julia Kristeva, and Peter Brooks.